SPRING 1		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6				
Va	Stimulus	The Iron Man									
Y3	Reading skill	Reading fluency	Reading recharged Retrieval	Reading fluency Assessment	Reading recharged Inference	Reading fluency	Reading recharged Summarising				
	Purpose/Text type outcome	Narrative opener Narrative Poetry/Monologue									
	DUO	Using questions to write an opening to a narrative. Reading and responding to an opening chapter.	Onomatopoeia Reading and responding to an opening chapter. Considering and replicating the use of imagery in the Iron Man. Planning an opening to a narrative which meets the class checklist.	Writing an opening to a narrative inspired by the Iron Man. Using senses other than sight, to describe.	Using drama to explore the origins of the Iron Man. Planning a monologue using rhetorical questions.	Writing a monologue. Writing and performing a monologue.	Crafting poetic phrases inspired by the author. Writing a poem about the Space Dragon using repetition, onomatopoeia, and description.				
	Grammar	Adverbs			Prepositions						
		Adverbs Using adverbs to express time	Adverbs Using adverbs to express place	Adverbs Using adverbs to express cause	Prepositions What is a preposition?	Prepositions Prepositional phrases	Prepositions Prepositional phrases for time, place and cause				
	Spelling Shed/Phonics	Step 1 – words where the digraph 'ou' makes an 'ow' sound Daily intervention for those who require phonic support.	Step 2 – words with the digraph 'ou' makes the /u/ sound Daily intervention for those who require phonic support.	Step 3 – Words where the 'y' makes an /i/ sound Daily intervention for those who require phonic support.	Step 4 – words ending in 'sure' Daily intervention for those who require phonic support.	Step 5 – words ending in 'ture' Daily intervention for those who require phonic support.	Step 7 – words with the prefix 're' Daily intervention for those who require phonic support.				
	Handwriting	Weekly spellings handwriting activity & Module 4 double 'b' ascenders	Weekly spellings handwriting activity & Module 4 double 'c' ascenders	Weekly spellings handwriting activity & Module 4 double 'd' ascenders	Weekly spellings handwriting activity & Module 4 double 'e' ascenders	Weekly spellings handwriting activity & Module 4 double 'f' ascenders	Weekly spellings handwriting activity				
	Oracy: Cognitive	To offer opinions which aren't their own.	To reflect on discussions and identify how to improve.	To be able to summarise a discussion.	To reach shared agreement in discussions.						

SPRING 2		Week 1	Week 2	Week 3	Week 4	Week 5				
Y3	Stimulus	The Iron Man & And Tango Makes Three								
	Reading skill	Reading fluency	Reading recharged Vocabulary	Reading fluency	Reading recharged Prediction	Reading fluency				
	Purpose/Text type outcome	Narrative Poetry/Monologue								
	DUO	Writing a narrative poem about the Iron Man's defeat of the space dragon. Creative writing	Sequencing parts of a narrative Model text explore/map & model text rehearse	Story Starters (question & onomatopoeia) Story Starters (speech, speech punctuation) WRITING ASESSMENT	Sentence types – verb, person – character description Paragraph Emotion word comma sentence input lead into one pair sentence	Planning Writing Edit and improve				
	Grammar	Speech			Tenses					
		Speech Recognising direct speech	Speech Punctuating direct speech	Speech Writing direct speech	Tenses Recognising the present perfect form in sentences	Tenses Using the present perfect form in sentences				
	Spelling Shed/Phonics	Step 8 – words with the prefix 'dis' Daily intervention for those who require phonic support.	Step 9 – words with the prefix 'mis' Daily intervention for those who require phonic support.	Step 10 – words where '-ing', '-er' and '-ed' are added to multisyllabic words. Daily intervention for those who require phonic support.	Step 11 – words where '-ing', '- en' and '-ed' are added to multisyllabic words. Daily intervention for those who require phonic support.	Step 13&14 – words with the digraphs 'ai' & 'ei' and the tetragraphs 'aigh' and 'eigh'.				
	Handwriting	Weekly spellings handwriting activity & Module 4 double 'g'	Weekly spellings handwriting activity & Module 4 double 'l'	Weekly spellings handwriting activity & Module 4 double 'm'	Weekly spellings handwriting activity & Module 4 double 'n'	Weekly spellings handwriting activity & Module 4 double 'o' and 'p'				
	Oracy: Social and Emotional	To adapt the content of their speech for a specific audience.	To speak with confidence in front of an audience.							